

INDOCUMENTALES / UNDOCUMENTARIES

The US/Mexico Interdependent Film Series

Tuesday, October 20, 2015, 6:30 pm
King Juan Carlos I Center at NYU, Auditorium

Opening Remarks

Omar Dauhajre, Outreach Administrator, NYU Center for Latin American
and Caribbean Studies

Carlos Gutiérrez, Co-founding Director, Cinema Tropical

Film Screening

THE HAND THAT FEEDS

A film by Rachel Lears and Robin Blotnick (2014)

Discussion with Special Guests

Rachel Lears and Robin Blotnick
Co-Directors, THE HAND THAT FEEDS

Vinicius Pinheiro

Deputy Director, International Labor Organization, United Nations Office

Mahoma López

Co-Executive Director, Laundry Workers Center

Moderated by

Shamina de Gonzaga, Co-founder, What Moves You?

Co-founded by what moves you?, Cinema Tropical, and The Center for Latin
American and Caribbean Studies at NYU, this event marks the fifth year of
INDOCUMENTALES, an itinerant documentary film/dialogue series on Mexico-
US immigration and related issues

www.indocumentales.com

ABOUT THE FILM:

At a popular bakery café, residents of New York's Upper East Side get bagels and coffee served with a smile 24 hours a day. But behind the scenes, undocumented immigrant workers face sub-legal wages, dangerous machinery, and abusive managers who will fire them for calling in sick. Mild-mannered sandwich maker Mahoma López has never been interested in politics, but in January 2012, he convinces a small group of his co-workers to fight back. Risking deportation and the loss of their livelihood, the workers team up with a diverse crew of innovative young organizers and take the unusual step of forming their own independent union, launching themselves on a journey that will test the limits of their resolve. In one roller-coaster year, they must overcome a shocking betrayal and a two-month lockout. Lawyers will battle in back rooms, Occupy Wall Street protesters will take over the restaurant, and a picket line will divide the neighborhood. If they can win a contract, it will set a historic precedent for low-wage workers across the country. But whatever happens, Mahoma and his coworkers will never be exploited again. Official Website: <http://thehandthatfeedsfilm.com/>

GUEST SPEAKERS:

Mahoma López, co-Executive Director and a lead organizer at [Laundry Workers Center](#), as well as President of the Hot & Crusty Workers Association. He also works full time behind the counter at [Bröd Kitchen](#) (formerly Hot & Crusty). In 2011-12, he led his coworkers in the successful labor campaign documented in the film [The Hand That Feeds](#). Since completing this campaign, he has worked with Laundry Workers Center to build solidarity in the New York City labor and immigrant rights movements and organize workers in a variety of industries to stand up for dignity and improve conditions in their workplaces.

Vinicius Pinheiro (Brazil) Deputy Director of the ILO Office for the United Nations (New York) since October 2012. Mr Pinheiro is the ILO lead negotiator at UN deliberations on the post 2015 development agenda and provides technical advice to the UN on the ILO-related issues of decent work, social protection, migration, youth employment and financing for development. He served as senior social protection adviser to the ILO Director General in Geneva since 2009. He was part of the ILO G20 Sherpa Team from 2009 to 2013 and acted as Executive Secretary of the Social Protection Floor Advisory Group, headed by Ms. Michele Bachelet, which led to the adoption of the ILO recommendation on nationally-defined social protection floors. Prior to joining the ILO, Mr Pinheiro was the National Secretary for Social Security of Brazil (1999 -2002) responsible for designing and implementing the Brazilian Pension reform, including measures to increase coverage and strengthen the social protection system. Mr. Pinheiro is an Economist and holds a master degree in Political Science from the University of Brasília and specializations in Public Administration and Public Policies (National School of Public Administration, Brasília); in Evaluation of Social Programmes and Projects (ILPES-ECLAC, Santiago de Chile); Pensions Schemes (Harvard International Institute for Development, Cambridge) and Leadership in the Public Sector (Harvard Kennedy School of Government, Cambridge).

Rachel Lears, Director/ producer/ cinematographer, THE HAND THAT FEEDS Rachel's most recent feature documentary, [The Hand That Feeds](#), won awards and recognition at Full Frame, DOC NYC, AFI Docs, Chicago Latino, and numerous other festivals on the 2014-15 circuit. It was supported by Sundance Documentary Film

Program, the Ford Foundation, Latino Public Broadcasting, Chicken & Egg Pictures, New York State Council on the Arts (NYSCA), Bertha BRITDOC Connect Fund, and the Cinereach Project at Sundance Institute, and was featured at Good Pitch NY, Sundance Creative Producing Lab & Summit, and IFP's Spotlight on Documentaries. Rachel's first film [Birds of Passage](#) (2010) was supported by Fulbright and the National Film Institute of Uruguay (ICAU), had two community screening tours of Uruguay sponsored by the Ministry of Education and Culture, and was broadcast nationally throughout Latin America. Her ongoing [video art collaborations](#) with artist Saya Woolfalk have screened at numerous galleries and museums worldwide since 2008. Rachel was a 2013 Sundance Creative Producing Fellow, is bilingual in Spanish, and holds a PhD in Cultural Anthropology and a graduate certificate in Culture and Media from NYU.

Robin Blotnick, Director/ producer/ editor, THE HAND THAT FEEDS
Robin is a 2013 Sundance Creative Producing Fellow. His first film [Chocolate Country](#), about the work, hopes and music of Dominican cacao farmers, received a Grand Jury Prize at the 2007 Seattle International Film Festival and was a winner in LinkTV's ViewChange competition. His feature documentary debut, [Gods and Kings](#), about masks, magic and media in the Guatemalan highlands, won the Intangible Culture Prize at the RAI International Festival of Ethnographic Films (Scotland, 2013) and was the opening night film at Ethnocineca (Austria, 2014). His latest documentary, [The Hand That Feeds](#), about a bitter struggle for justice at a New York City deli, has picked up awards at several festivals (including Full Frame, DOC NYC and AFI Docs) and [press acclaim](#) at its theatrical run this Spring. It will broadcast on PBS later this year. Between directing projects, he has worked professionally as a freelance editor for over a decade, gaining experience in a wide range of genres and formats.

About INDOCUMENTALES / UNDOCUMENTARIES

INDOCUMENTALES is a collaborative series of documentary film screenings and dialogues designed to inform and enable an open exchange of views on some of today's pressing immigration-related issues. Each film screening is followed by an informal interactive discussion with guests of diverse backgrounds, sectors and experience.

Co-founded by What Moves You?, Cinema Tropical, and the Center for Latin American and Caribbean Studies at New York University, INDOCUMENTALES was launched on Cinco de Mayo (May 5th) 2010 with the backdrop of increasingly polarized debates on immigration and the emergence of increasingly restrictive immigration policies in the US. The series is now entering its fourth year, as the subject remains timely, and continues to expand partnerships, such as with the CUNY Institute for Mexican Studies, which joined as Co-presenter in 2013.

Since its premiere in New York City, at New York University's King Juan Carlos Center, INDOCUMENTALES has been hosted at over twenty venues in the United States, including think tanks, academic and cultural institutions, community centers and conferences across New York City, as well as in Tucson, Phoenix, San Francisco, New Orleans, Newark, Philadelphia, Washington D.C., and Madison. The series has also been presented in Toronto, Canada and Querétaro, Mexico.

Films presented to date include: *Los Que Se Quedan* (Carlos Hagerman and Juan Carlos Rulfo); *Al Otro Lado* (Natalia Almada); *Mi Vida Dentro* (Lucía Gajá); *Farmingville*

(Carlos Sandoval and Catherine Tambini); *The Sixth Section* (Alex Rivera); *Which Way Home* (Rebecca Cammisa); *Subterráneos: Música Nortea in New York* (Gaspar Orozco and Karina Escamilla); *Manhatitlán* (Felipe Feggo Galindo); *El Norte* (Gregory Nava); *Elvira* (Javier Solórzano Casarin); *AbUSed –the Postville Raid* (Luis Argueta); *Two Americans* (Daniel DeVivo and Valeria Fernandez). Spring 2014 programming features *The State of Arizona* (Carlos Sandoval and Catherine Tambini) and *The Graduates* (Bernardo Ruiz).

In addition to public screenings and dialogues, the educational component of INDOCUMENTALES includes workshops tailored for teachers, parents and youth, an open resource packet, and K-12 teaching materials, available for educators, community organizations, and interested public to learn more about the complex issues raised in the films and help connect with those working to address them.

INDOCUMENTALES is a non-profit endeavor, which relies on in-kind contributions and grants. To collaborate, host a screening, or donate, please contact us at info@indocumentales.com.

www.indocumentales.com

The Center for Latin American and Caribbean Studies (CLACS) at New York University is an interdisciplinary teaching, research, and public information program. It is a home for a small core of dedicated CLACS faculty and a touchstone for approximately 130 affiliated faculty in 20 departments in Arts and Science, as well as 8 professional schools, with special depth at the border between the social sciences and humanities and in the Andean, Brazilian, Iberian Atlantic and Caribbean regions. CLACS is designated as a Title VI National Resource Center (NRC), offering exciting MA programs, curricular innovation for Masters and Doctoral students across the university and Foreign Language and Area Studies fellowship (FLAS) to support lesser taught languages of the Americas. CLACS is a leader in innovative training and outreach programs aimed at primary and secondary education, as well as postsecondary institutions based in the New York area, a forum for symposia, conferences, colloquium series, and film series and a clearinghouse for information and coordinated scholarly interaction across the hemisphere. <http://clacs.as.nyu.edu>

Cinema Tropical is a 501(c)(3) non-profit media arts organization dedicated to the promotion, programming and distribution of Latin American cinema in the U.S. Founded in 2001 by Carlos A. Gutiérrez and Mónica Wagenberg, *Cinema Tropical* has become a leading force by establishing a screening circuit in twelve venues in North America, building a library of over 35 titles, and working on numerous marketing and promotional campaigns for many film releases and series. www.cinematropical.com

What Moves You? produces educational public art, media and workshops, exploring the relevance of global and social issues in people's lives. From the United Nations, to the Aspen Institute and academic and cultural institutions, What Moves You? installations and workshops provide a platform for the voices of communities to be heard on the issues that impact their lives. Projects include "Global Voices," showcasing the work of international activists across generations, and MEXUS, a platform for inclusive dialogue on Mexico-U.S. relations, presenting the diverse backgrounds, experiences, and aspirations of the Mexican community in the United States. www.whatmovesyou.net